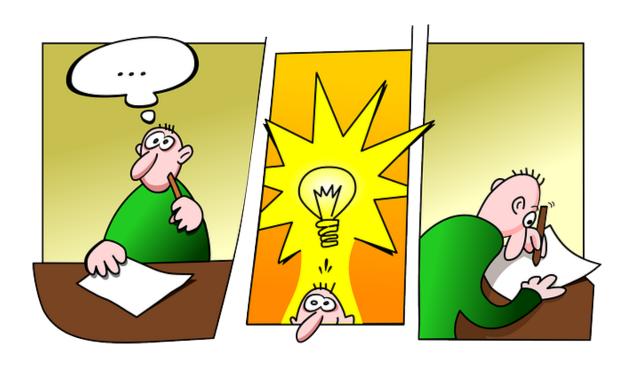
# **EXPLORING**THE ART OF PLOTTING

### BY

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## The Dynamic Plotter

- 1. What is the POV character's goal or problem?
- 2. What does the POV character learn that he/she didn't know before?
- 3. What backstory is revealed? Avoid backstory and character flaws in the first approximately 50 pages.
- 4. How are the stakes raised?

#### **Point of View**

The scene is to be written from the point of view of the one who has the most to lose. You choose and write the scene! Ensure the setting is antagonistic for each POV character.

The setting is a bank and a robbery is about to take place.

**Character A** is the robber. He's lost his job and is about to have his home and car repossessed. There's no food in the house, and his wife plans to leave tonight with their two children if he doesn't have the cash to buy groceries.

**Character B** is the police officer. He has a job to do—protect lives and property. His entire life is wrapped up in his career. A month ago, he was diagnosed with stage 4 cancer. He's determined to leave his family a heroic legacy.

**Character C** is the bank teller. She is disturbed with the amount of errors made lately in her drawer. In fact, if her drawer doesn't balance tonight, she'll lose her job. She's a single mother with two small children and doesn't receive child support.

**Character D** is a contractor. He has to make a deposit before noon or he'll have several thousand dollars bounce from employee paychecks. He's an alcoholic and needs a drink badly. He's nervous, irritable, and fearful of losing everything he has. A week ago his only son was killed in Afghanistan.

#### **Writer Exercise for Plots**

A man is hurrying to his car. He's late leaving the office, and he's due to see his son play soccer. Suddenly he feels a tug on his arm. He's swung around and realizes two teenage boys are attempting to snatch his wallet. Ensure the setting is antagonistic for each POV character.

#### The man is an:

- Off duty cop
- A lawyer
- A pastor
- In the middle of a panic attack

Now write a short scene from your favorite point of view.

\*Hint: There isn't a wrong answer.