



Kentucky Christian Writers Conference

October 12-14, 2023

Thursday	Time	Event	Speaker	Location
	1:00 – 5:00 p.m.	Pre-Conference Intensive: Counter the Culture: Christians Can Conquer Controversial Content. <i>Note: This seminar is only available to attendees who have registered for the full conference. Cost: \$50.</i>	Gregg Bridgeman and JP Robinson	Auditorium
	7:00 p.m.	Registration: Pick up your welcome packet, grab a nametag, and meet some new people		Bridge
	7:00 p.m.	Prayer Room open		233
	7:30 p.m. – 9:00 p.m.	Appetizers and Meet & Greet with the Faculty		227

Friday	Time	Event	Speaker	Location
	7:00 a.m.	Registration / Prayer Room Open		Bridge / 233
	7:30 a.m.	Early Bird Session: So, You're a Newbie: A Primer For First-time Attendees	Rhonda Dragomir	202
	8:30 a.m.	Welcome / Introductions / Worship		Auditorium
	9:00 a.m.	Keynote #1: DiAnn Mills — Restoring Our Hope in Christ		Auditorium
	9:45 – 10:15 a.m.	Faculty Panel #1 Crystal Caudill DiAnn Mills Rhonda Dragomir JP Robinson Lin Johnson Diane Stark		Auditorium
	10:15 – 10:45 a.m.	Faculty Panel #2 Michelle Adserias Tina Yeager Twila Belk PeggySue Wells Jean Hall Terry Whalin Karynthia Phillips		Auditorium
	10:45 a.m.	Break / Networking Faculty One-on-One Appointments Begin		227 229-230
	11:00 - 12:00 a.m.	Workshop 1 BUSINESS / MKTG Newsletters, Newsletters: Learn All About Them! FICTION / CRAFT Story Essentials: Pivotal Plots, Creative Characters, Sensational Settings, and Dynamic Dialogue WRITING CRAFT Write Race with Grace NON-FICTION What Editors Look for in a Non-Fiction Article	Twila Belk PeggySue Wells JP Robinson Michelle Adserias	210 214 215 202
	12:00 p.m.	Lunch		227
	1:00 p.m.- 2:00 p.m.	Workshop 2 BUSINESS 10 Publishing Myths FICTION The Art of Emotion GENERAL Rewrite Your Past to Give Hope TEEN TRACK Worldbuilding	Terry Whalin DiAnn Mills Karynthia Phillips Crystal Caudill	210 214 215 202
	2:00 p.m.	Break / Networking		227
	2:30 p.m.- 3:30 p.m.	Workshop 3 BUSINESS Is Ghostwriting for You? FICTION Well Said Dialogue GENERAL / CRAFT Pedicure for Pages: First Page Polishes and Secret Self-Editing Tips NON-FICTION Writing First Person Stories	Twila Belk PeggySue Wells Tina Yeager Diane Stark	210 214 215 202
	3:30 p.m.	Break		227



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Friday	Time	Event	Speaker	Location
	3:45 p.m.	Keynote #2: DiAnn Mills — Restoring Our Purpose as Christian Writers		Auditorium
	4:15 p.m.	Announcements		Auditorium
	4:45 p.m.- 5:45 p.m.	Workshop 4		
		BUSINESS WRITING CRAFT TEEN TRACK WRITING CRAFT	Negotiating Book Contracts Editors Read Book Proposals Not Manuscripts Write History How's My Writing? Critique Session	Lin Johnson Terry Whalin JP Robinson Crystal Caudill
	5:45 p.m.	Break / Networking / Faculty One-on-One Appointments End		227 / 229-230
	6:00 p.m.	Dinner & Games		
	7:00 p.m.	Open Mic	Speak Your Writing Journey	227
	8:00 p.m.- 9:00 p.m.	Night Owl Session: GENERAL / CRAFT FICTION	Writing with the Chunky Method (GENERAL/CRAFT) Writing Deadly Force with Deadly Accuracy	Allie Pleiter Gary Hetzel 210 214

Saturday	Time	Event	Speaker	Location
	7:00 a.m. 8:30 a.m.	Registration / Prayer Room Open		Bridge/233
	8:30 a.m. 9:00 a.m.	Announcements / Worship One-on-one Faculty appointments Begin		Auditorium 229-230
	9:00 a.m.- 10:00 a.m.	Workshop 5		
		BUSINESS BUSINESS / MKTG GENERAL / CRAFT BUSINESS	Stuff the Sausage: Seven Things to Do While You Wait for a Contract Relax and Shine for Media Interviews and Speaking Events Unleash the Writer Within How to Interact with a Publisher or Editor	Rhonda Dragomir Tina Yeager Twila Belk Michelle Adserias 210 214 215 202
	10:00 a.m.	Break / Networking One-on-one Faculty appointments		227 229-230
	10:30 a.m. – 11:30 a.m.	Bonus Classes: GENERAL / CRAFT BUSINESS / MKTG FICTION GENERAL/ CRAFT	Writing for Compilations and More Creating Effective Memes The Art of Plotting – Part 1 Courtroom Procedures	Karynthia Phillips Rhonda Dragomir DiAnn Mills MaryEllen Bates 210 214 215 202
	12:00 p.m.	Lunch		227
	1:00 p.m.- 2:00 p.m.	Workshop 6		
		CRAFT/NON-FICTION BUSINESS / MKTG FICTION NON-FICTION	Interviewing Like a Pro Go Viral: Marketing on the Social Network The Art of Plotting – Part 2 Writing for <i>Guideposts</i> magazine	Lin Johnson Terry Whalin DiAnn Mills Diane Stark 210 214 215 202
	2:15 p.m. 2:30 p.m.	Break / Gather for Keynote Faculty One-on-One Appointments End		Auditorium
	2:30 p.m.	Keynote #3: DiAnn Mills — Restoring Mercy and Truth to the World		Auditorium
	3:15 p.m.	Evaluations / Dismissal / Final Announcements		Auditorium
	3:30 p.m.	Brief Faculty Meeting		234

CONFERENCE REMINDERS

- ECTC is a handicap accessible facility. Elizabethtown ordinances prohibit smoking in public facilities. Outdoor smoking must be at least ten feet away from any entrance. Food and drinks must remain in the Dining Hall. Bottled water may be carried to classrooms.
- The prayer room is open in Room 233. Room 234 is for the use of Faculty only.
- Rooms 227-228 and rooms 231-232 will be combined to form a large dining/entertainment area. The snack/networking area is immediately outside of this area.