



EMAIL ME ANY TIME IF YOU HAVE ANY QUESTIONS OR NEED MORE HELP! KEEP WRITING!



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Style and Self-Editing Tips

- Be clear say what you mean
- Be consistent don't confuse or lose the reader
- Be concise Get rid of clutter (like weeds!) (On Writing Well pg. 14)

YOUR BOOK DONE RIGHT

Elite Coaching

- Be yourself (write first, edit later; Relax, don't be afraid (you can always take it back out – but only YOU can put it in)
- Be original (use similes and metaphors but not cliches!)
- SHOW not tell Use Description (use your five senses and specificity– (Writing Fiction pg. 105)
- Avoid stiff words like however, therefore, nonetheless
- Steer clear of qualifier words "about" "somewhat" "a little" "sort of" "pretty much" "kind of" "quite" etc.
- Watch overuse of !, ?,", italics
- Use italics only for thoughts and feelings in present tense and sparingly for emphasis.
- Don't be repetitive and redundant!
- Make sense in your sentences (Elements of Style, pg. 28)
- Nouns use descriptive but short nouns, avoid double or triple nouns (say rain, not "precipitation activity")
- Verbs Use strong verbs, active not passive, don't overuse
 "is and was" (*OWW pg. 101)
- Adjectives and Adverbs use only if they add something –
 "when in doubt, strike it out" (yellow daffodils, brownish dirt, ambled slowly, hustled quickly, etc.)
- Pronouns watch mixing singular & plural (see Elements of Style – Pronouns – pg. 60)
- Prepositions (Avoid ending on them "in" "on" "for" "with")
- Conjunctions and, or, but, so, therefore, however use sparsely
- Tenses (past/present) don't go back and forth, at least within a paragraph/scene
- Point of View be consistent overall (first person vs. third person) and scene to scene (remember the mirror tip!