



Kentucky Christian Writers Conference

June 16-18, 2022

| Thursday | Time | Event (All times are in EST) | | | | | | | | | | | | | | | | |
|------------------------|--------------------------------------|--|------------------------|------------------------------------|-----------------|------------------|-----------------|-----------------------|-------------------|---------------------|--------------|---------------------|----------------|--------------------------------------|-------------|----------------------------|-------------|---------------------|
| | 7:00 - 8:00 p.m. | <p style="text-align: center;"><u>Editor/Agent/Publisher Panel</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Michelle Medlock Adams</td> <td>End Game Press (Wren & Bear Books)</td> </tr> <tr> <td>Misty M. Beller</td> <td>Wild Heart Books</td> </tr> <tr> <td>Gregg Bridgeman</td> <td>Olivia Kimbrell Press</td> </tr> <tr> <td>Michele Chynoweth</td> <td>Elk Lake Publishing</td> </tr> <tr> <td>Deb Haggerty</td> <td>Elk Lake Publishing</td> </tr> <tr> <td>Edwina Perkins</td> <td>Harambee Press and Iron Stream Media</td> </tr> <tr> <td>Diane Stark</td> <td><i>Guideposts</i> magazine</td> </tr> <tr> <td>Jim Watkins</td> <td>EA Books Publishing</td> </tr> </table> | Michelle Medlock Adams | End Game Press (Wren & Bear Books) | Misty M. Beller | Wild Heart Books | Gregg Bridgeman | Olivia Kimbrell Press | Michele Chynoweth | Elk Lake Publishing | Deb Haggerty | Elk Lake Publishing | Edwina Perkins | Harambee Press and Iron Stream Media | Diane Stark | <i>Guideposts</i> magazine | Jim Watkins | EA Books Publishing |
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| Friday | Time | Event | Speaker | | | | | | | | | | | | |
|--------------------------|--|---|--------------------|--|-----------------|--------------------|---|-------------------|---------------|--|----------------|--------------------------|--|-------------------|--|
| | 8:00 a.m. | So, You're a Newbie: A Primer For First-time Attendees | Carlton Hughes | | | | | | | | | | | | |
| | 8:30 a.m.-9:00 a.m. | Welcome/Introduction/Prayer | Jean Hall | | | | | | | | | | | | |
| | 9:00 a.m. | Keynote #1: What's Your Flip? – Jim Rubart | | | | | | | | | | | | | |
| | 10:15 a.m. - 11:15 a.m. | Faculty One-on-One Appointments Begin | | | | | | | | | | | | | |
| | | <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">GENERAL</td> <td>A Writer's Armor</td> <td>Edwina Perkins</td> </tr> <tr> <td>GENERAL</td> <td>Am I Called to Write? How to Know and What to Do About It</td> <td>Lori Hatcher</td> </tr> <tr> <td>WRITING CRAFT</td> <td>Plotting and Storytelling</td> <td>Shellie Arnold</td> </tr> </table> | GENERAL | A Writer's Armor | Edwina Perkins | GENERAL | Am I Called to Write? How to Know and What to Do About It | Lori Hatcher | WRITING CRAFT | Plotting and Storytelling | Shellie Arnold | | | | |
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| | 11:15 a.m. – 11:30 a.m. | Break | | | | | | | | | | | | | |
| | 11:30 a.m. – 12:30 p.m. | <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">GENERAL</td> <td>Self-Publishers, Piranhas, and Pariahs</td> <td>Jim Watkins</td> </tr> <tr> <td>BUSINESS/MARKETING</td> <td>Why Writers Must Also Be Speakers</td> <td>Lori Hatcher</td> </tr> <tr> <td>WRITING CRAFT</td> <td>The Importance of Your Pitch</td> <td>Edwina Perkins</td> </tr> <tr> <td>WRITING CRAFT (Children)</td> <td>So You Want to Write a Picture Book</td> <td>Tama Fortner</td> </tr> </table> | GENERAL | Self-Publishers, Piranhas, and Pariahs | Jim Watkins | BUSINESS/MARKETING | Why Writers Must Also Be Speakers | Lori Hatcher | WRITING CRAFT | The Importance of Your Pitch | Edwina Perkins | WRITING CRAFT (Children) | So You Want to Write a Picture Book | Tama Fortner | |
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| WRITING CRAFT (Children) | So You Want to Write a Picture Book | Tama Fortner | | | | | | | | | | | | | |
| | 12:30 p.m. – 1:30 p.m. | Break | | | | | | | | | | | | | |
| | 1:30 p.m.-2:30 p.m. | <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">BUSINESS/MARKETING</td> <td>Writers Rights</td> <td>Tracy Crump</td> </tr> <tr> <td>WRITING CRAFT</td> <td>The Importance of Editing</td> <td>Michele Chynoweth</td> </tr> <tr> <td>WRITING CRAFT</td> <td>Diving Into Devotions</td> <td>Julie Lavender</td> </tr> <tr> <td>WRITING CRAFT (Children)</td> <td>Writing for Kids Today: An Introduction</td> <td>Leslie Santamaria</td> </tr> </table> | BUSINESS/MARKETING | Writers Rights | Tracy Crump | WRITING CRAFT | The Importance of Editing | Michele Chynoweth | WRITING CRAFT | Diving Into Devotions | Julie Lavender | WRITING CRAFT (Children) | Writing for Kids Today: An Introduction | Leslie Santamaria | |
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| | 2:30 p.m.-2:45 p.m. | Break | | | | | | | | | | | | | |
| | 2:45 p.m. – 3:45 p.m. | Keynote #2: The Dream Comes True – Jim Rubart | | | | | | | | | | | | | |
| | 3:45 p.m. – 4:00 p.m. | Break | | | | | | | | | | | | | |
| | 4:00 p.m.-5:00 p.m. | <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">BUSINESS/MARKETING</td> <td>Create Your Own Book Trailer</td> <td>Rhonda Dragomir</td> </tr> <tr> <td>WRITING CRAFT</td> <td>Sensitivity and Diversity in Manuscripts</td> <td>Edwina Perkins</td> </tr> <tr> <td>WRITING CRAFT</td> <td>Writing for <i>Guideposts</i> magazine</td> <td>Diane Stark</td> </tr> <tr> <td>WRITING CRAFT (Children)</td> <td>Researching to Write: How to Research a Nonfiction Children's Book</td> <td>Tama Fortner</td> </tr> </table> | BUSINESS/MARKETING | Create Your Own Book Trailer | Rhonda Dragomir | WRITING CRAFT | Sensitivity and Diversity in Manuscripts | Edwina Perkins | WRITING CRAFT | Writing for <i>Guideposts</i> magazine | Diane Stark | WRITING CRAFT (Children) | Researching to Write: How to Research a Nonfiction Children's Book | Tama Fortner | |
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| WRITING CRAFT (Children) | Researching to Write: How to Research a Nonfiction Children's Book | Tama Fortner | | | | | | | | | | | | | |
| | 5:00 p.m. – 6:00 p.m. | Break | | | | | | | | | | | | | |
| | 6:00 p.m. – 7:00 p.m. | <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">GENERAL</td> <td>Twenty-Five Rejection-Proof Markets</td> <td>Jim Watkins</td> </tr> <tr> <td>WRITING CRAFT</td> <td>Find Your Target Reader</td> <td>Misty Beller</td> </tr> </table> | GENERAL | Twenty-Five Rejection-Proof Markets | Jim Watkins | WRITING CRAFT | Find Your Target Reader | Misty Beller | | | | | | | |
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Kentucky Christian Writers Conference

June 16-18, 2022

| Saturday | Time | Event | Speaker |
|---|--|--|---|
| | 7:30 a.m. – 8:30 a.m. | Breaking Into the Chicken Soup for the Soul Book Series Writing Christian Novels that Sell | |
| 8:30 a.m. | Welcome / Introduction / Prayer | | Jean Hall |
| 9:00 a.m. – 10:00 a.m. | Faculty One-on-One Appointments Begin | | |
| | BUSINESS/MARKETING WRITING CRAFT BUSINESS/MARKETING WRITING CRAFT (Children) | Lights! Camera! Action Literary Devices and Simple Tricks to Improve Your Prose Crafting a Compelling Speaking Presentation From Llama Llama to Twilight | Michele Chynoweth Robin Patchen Lori Hatcher Leslie Santamaria |
| 10:00 a.m. – 10:15 a.m. | Break | | |
| 10:15 a.m. – 11:15 a.m. | GENERAL BUSINESS/MARKETING WRITING CRAFT | Are Authors in Their Write Minds? Canva Basics for Writers Writing the Emotional Roller Coaster | Jim Watkins Tama Fortner Robin Patchen |
| 11:15 a.m. – 12:15 p.m. | Social Hour | | |
| 12:15 p.m. – 1:00 p.m. | Lunch Break | | |
| 1:00 p.m. – 2:00 p.m. | BUSINESS/MARKETING WRITING CRAFT WRITING CRAFT WRITING CRAFT (Children) | Launch Team Lift-Off Build a Dynamite Team Writing Articles – Extra! Extra! Read All About It (Writing for Newspapers) Emotion and Impact in Fiction: The Care & Feeding of Your Readers One Fish, Two Two Fish, Red Fish, Blue Blue Fish | Misty Beller Julie Lavender Shellie Arnold Leslie Santamaria |
| 2:00 p.m. – 2:15 p.m. | Break | | |
| 2:15 p.m. – 3:15 p.m. | Keynote #3: The Dream Must Die – Jim Rubart | | |
| 3:15 p.m. | Closing and Dismissal | | |
| 3:30 p.m. | Brief Faculty Meeting | | |
| CONFERENCE REMINDERS | | | |
| <ul style="list-style-type: none"> All times are in Eastern Daylight Time. | | | |