



# Kentucky Christian Writers Conference

## June 16-18, 2022

Thursday	Time	Event	Location
	7:00 p.m.	<b>Meet &amp; Greet:</b> Pick up your welcome packet, grab a nametag, and meet some new people.	229
9:00 p.m.	Closing		

Friday	Time	Event	Speaker	Location
	7:00 a.m.	Registration		
7:30 a.m.	<b>Early Bird Session:</b> So, You're a Newbie: A Primer For First-time Attendees		Carlton Hughes	214
8:30 a.m.	Welcome/Introductions/Worship			212
9:00 a.m.	<b>Keynote #1: What's Your Flip? – Jim Rubart</b>			212
9:50 a.m.	<b><u>Editor/Agent/Publisher Panel</u></b>			212
	Michelle Medlock Adams	End Game Press (Wren & Bear Books)		
	Misty M. Beller	Wild Heart Books		
	Gregg Bridgeman	Olivia Kimbrell Press		
	Michele Chynoweth	Elk Lake Publishing		
	Deb Haggerty	Elk Lake Publishing		
	Edwina Perkins	Harambee Press and Iron Stream Media		
	Diane Stark	<i>Guideposts</i> magazine		
	Jim Watkins	EA Books Publishing		
10:45 a.m.	Break/Networking Faculty One-on-One Appointments Begin			212
	<b><u>Bonus Classes:</u></b>			
10:45 a.m. - 11:45 a.m.	GENERAL	A Writer's Armor	Edwina Perkins	214
	GENERAL	Am I Called to Write? How to Know and What to Do About It	Lori Hatcher	216
	WRITING CRAFT	Plotting and Storytelling	Shellie Arnold	202
12:00 p.m.	Lunch			229
1:00 p.m.- 2:00 p.m.	<b><u>Workshop 1</u></b>			
	GENERAL	Self-Publishers, Piranhas, and Pariahs	Jim Watkins	214
	BUSINESS/MARKETING	Why Writers Must Also Be Speakers	Lori Hatcher	216
	WRITING CRAFT	The Importance of Your Pitch	Edwina Perkins	202
	WRITING CRAFT (Children)	So You Want to Write a Picture Book	Tama Fortner	205
2:00 p.m.	Break/Networking			
2:30 p.m.- 3:30 p.m.	<b><u>Workshop 2</u></b>			
	BUSINESS/MARKETING	Writers Rights	Tracy Crump	214
	WRITING CRAFT	The Importance of Editing	Michele Chynoweth	216
	WRITING CRAFT	Diving Into Devotions	Julie Lavender	202
	WRITING CRAFT (Children)	Writing for Kids Today: An Introduction	Leslie Santamaria	205
3:30 p.m.	Break/Networking			
3:45 p.m.	<b>Keynote #2: The Dream Comes True – Jim Rubart</b>			212
4:45 p.m.- 5:45 p.m.	<b><u>Workshop 3</u></b>			
	BUSINESS/MARKETING	Create Your Own Book Trailer	Rhonda Dragomir	214
	WRITING CRAFT	Sensitivity and Diversity in Manuscripts	Edwina Perkins	216
	WRITING CRAFT	Writing for <i>Guideposts</i> magazine	Diane Stark	202
	WRITING CRAFT (Children)	Researching to Write: How to Research a Nonfiction Children's Book	Tama Fortner	205



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5:45 p.m.	Break/Networking	
6:00 p.m.	Dinner	229
7:00 p.m.	Open Mic	229
8:00 p.m.-	<b>Night Owl Sessions:</b>	
9:00 p.m.	Twenty-Five Rejection-Proof Markets Find Your Target Reader	Jim Watkins Misty Beller 216 214

Saturday	Time	Event	Speaker	Location
	7:00 a.m.	Registration		
7:30 a.m.	<b>Early Bird Sessions:</b> Breaking Into the Chicken Soup for the Soul Book Series Writing Christian Novels that Sell		Diane Stark Michele Chynoweth	201 214
8:30 a.m.	Announcements/Worship			212
9:00 a.m.	Faculty appointments			
9:00 a.m. – 10:00 a.m.	<b>Workshop 4</b> BUSINESS/MARKETING BUSINESS/MARKETING WRITING CRAFT WRITING CRAFT(Children)	Lights! Camera! Action! Crafting a Compelling Speaking Presentation Literary Devices and Simple Tricks to Improve Your Prose From Llama Llama to Twilight	Michele Chynoweth Lori Hatcher Robin Patchen Leslie Santamaria	214 216 202 205
10:00 a.m.	Break/Networking One-on-one faculty appointments			212
10:15 a.m. – 11:15 a.m.	<b>Bonus Classes:</b> Are Authors in Their Write Minds? Canva Basics for Writers Writing the Emotional Roller Coaster		Jim Watkins Tama Fortner Robin Patchen	205 202 216
12:00 p.m.	Lunch			229
1:00 p.m.- 2:00 p.m.	<b>Workshop 5</b> BUSINESS/MARKETING WRITING CRAFT WRITING CRAFT WRITING CRAFT (Children)	Launch Team Lift-Off Build a Dynamite Team Writing Articles – Extra! Extra! Read All About It Writing for Newspapers Emotion and Impact in Fiction: The Care & Feeding of Your Readers One Fish, <del>Two</del> Two Fish, Red Fish, <del>Blew</del> Blue Fish	Misty Beller Julie Lavender Shellie Arnold Leslie Santamaria	214 216 202 205
2:15 p.m.	Break/Networking			
2:30 p.m.	<b>Keynote #3: The Dream Must Die – Jim Rubart</b>			212
3:15 p.m.	Door prizes/Evaluations/Dismissal			212
3:30 p.m.	Brief Faculty Meeting			210
<b>CONFERENCE REMINDERS</b>				
<ul style="list-style-type: none"> <li>• All times are in EST.</li> <li>• ECTC is handicap accessible.</li> <li>• Elizabethtown ordinances prohibit smoking in public facilities. Outdoor smoking must be at least ten feet from any entrance.</li> <li>• Food and drinks must remain in the Dining Hall. Bottled water may be carried to classrooms.</li> </ul>				

**Room 210 is a Green Room for Faculty and Team Members and for Conference Business**

**Room 215 is a Prayer Room for private or group prayer times**

**Room 229 is for meals and Meet & Greet**

**Room 212 is for large sessions and for individual appointments with Speakers and Mentors**

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