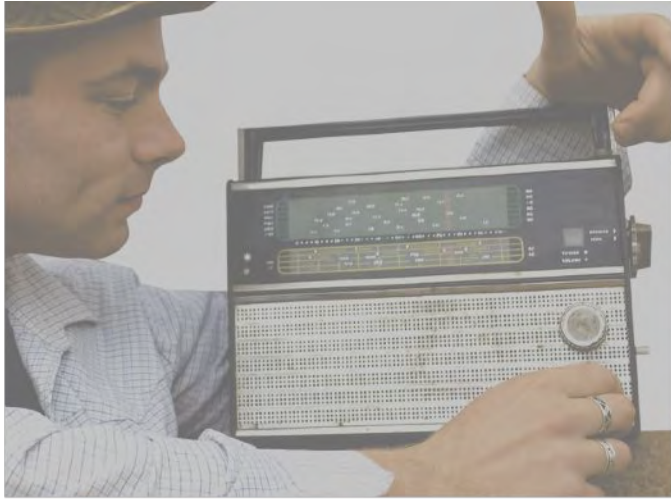
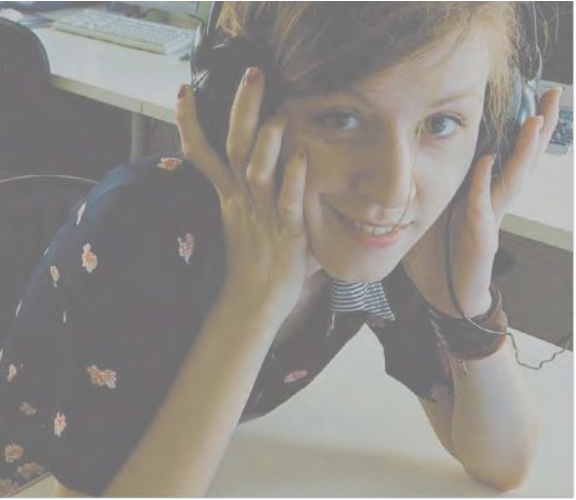


WRITE FOR THE WORLD

REACH THE UNREACHED

DIANA C. DERRINGER





MANY PEOPLE GROUPS AROUND THE WORLD STILL HAVE NEVER HEARD THE STORY OF JESUS IN THEIR NATIVE TONGUE.

Radio Drama Defined

- Plays written specifically for radio enable listeners to hear with their ears but see with their minds.
- Radio drama includes dialogue, sound effects, and music to tell a story.
- Examples:
 - Focus on the Family's "Adventures in Odyssey" for ages 8-12
 - A Prairie Home Companion's tongue-in-cheek dramas (1974 to 2016)
 - "The War of the Worlds," the Halloween night 1938 Orson Welles broadcast on The Mercury Theatre on the Air

Many more countries censor content distributed over the internet.

Radio waves still cannot be blocked.

19 COUNTRIES BAN MISSIONARIES

AFGHANISTAN

ALGERIA

CHINA (People's Republic)

COMOROS

DJIBOUTI

IRAN

IRAQ

LIBYA

MALDIVES

MAURITANIA

MOROCCO

NORTH KOREA

SAUDI ARABIA

SOMALIA

SUDAN

TUNISIA

TURKMENISTAN

UZBEKISTAN

VIETNAM

YEMEN

SOURCE: ChristianityToday.com

3.5 HRS.^{OF} DAILY RADIO

AVG. Daily Listening by SOUTH Africans & Asians
In Africa and Asia the main source of media for news and information is radio. FastFact: Only 1.6% of households in Central Africa have a television.

SOURCE: World Development Indicators
Database: www.Nationmaster.com



Oral Cultures

- Around 70 percent of the world's people cannot or do not read.
- With about 7,000 languages and dialects in the world, only about 700 have a Bible.
- Approximately 1,500 languages have the New Testament.
- Oral cultures communicate, teach, and socialize by storytelling.
- Storytelling is a universal form of communication found in every culture.
- Simple Bible stories told in dramatic ways are reaching millions of people where they are—overcoming borders, language, and government suppression.

AS HIGH AS
66% **ILLITERACY** IN
DEVELOPING COUNTRIES

Oral cultures socialize more by storytelling as a form of entertainment than Western or European cultures which make CTTW Bible dramas the ideal media for reaching developing countries.

SOURCE: www.Wikipedia.org

Highest per capita worldwide

CONGO	66%
YEMEN	63%
PAKISTAN	55%
ETHIOPIA	39%
AFGHANISTAN	29%
SUDAN	27%
MALI	27%

The Power of Storytelling

- Drama tells stories.
- Everyone loves stories.
- Life is made up of stories.
- People listen, remember, and share stories.
- Jesus told stories.
- Stories make up most of the Bible.
- The Bible is the greatest story ever told.

Story Cloth

42 Bible story pictures from
the creation to Jesus'
ascension

Developed by missionaries
for use in oral cultures



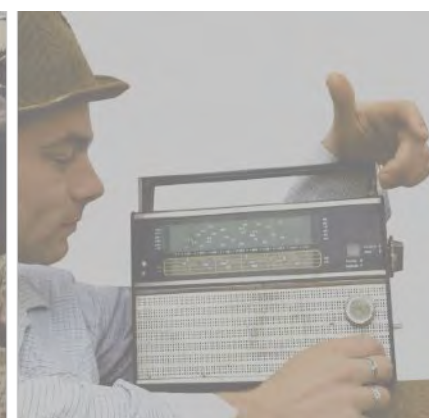
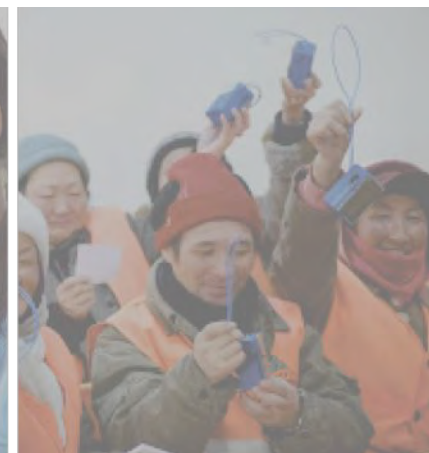
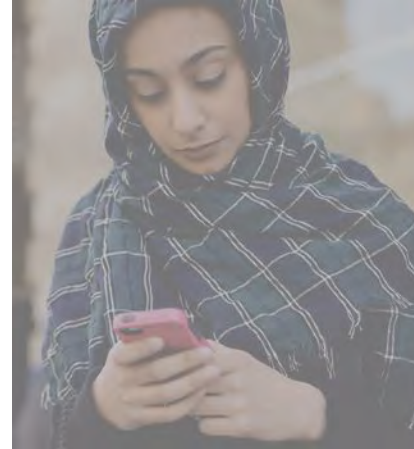


Christ to the World™
MINISTRIES

68 Countries 58 Languages

Christ to the World Ministries (CTTW) broadcasts via...

- SD cards with small speaker box audio players
- Audio MP3
- Internet radio
- Facebook
- YouTube
- Spotify
- Podcasts
- WhatsApp
- Others, ongoing expansion





2021 Potential Population Reach 4.1 Billion



Basic Drama Guidelines

1. Know your characters and picture them clearly.
 - History
 - Culture
 - Speech
 - Idiosyncrasies
2. Introduce conflict early.
3. Stay focused.
4. Keep the audience hungry for more.
5. Use active voice.
6. Stage the drama or read it aloud prior to publication.



Christ to the World™
MINISTRIES

Radio Drama

- Assignments vary from 1 stand-alone drama to a series of 6-8 dramas built around a central theme.
- Dramas focus on evangelism and spiritual growth.
- Dramas last about 20-25 minutes (approximately 4,500 words).
- Most dramas introduce no more than 4-5 characters.
- Dramas hold listener attention through action and dialogue.
- CTTW dramas should be possible, plausible, and probable.
- Sound effects help establish settings.
- CTTW uses an incremental approach in leading a person to trust Jesus as Savior.

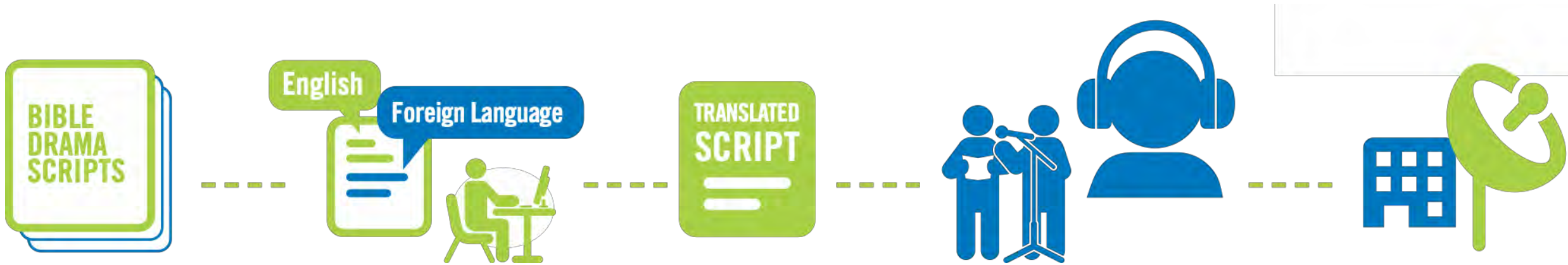


Christ to the World™
MINISTRIES

Incremental Outline

1. God is a great God of mercy and grace.
2. God loves us.
3. Sin separates us from God.
4. God sent Jesus to be our Savior.
5. Jesus came to give us eternal life.
6. Jesus died for our sins.
7. We can receive Jesus as Savior (an explanation how).
8. We can grow as believers (an explanation how).

These steps are summarized or expanded, depending on the number of dramas in a series. Each concludes with encouragement for listeners to pray.



Drama Creation

25+ CTTW volunteer writers in N. America produce drama content.

Translations

Bible drama scripts are translated primarily in the country of distribution to ensure accuracy.

Recording Studio

Voice actors read scripts in country of distribution, Audio techs complete productions adding music and sound effects.

Broadcast

Radio stations distribute 80% of CTTW content.

8 Steps for Writing Effective Radio Drama

1. Study the Bible story.
2. Determine the story's central truth.
3. Think of different ways to develop the drama.
4. Select the drama's direction.

5. Plan the Drama

- Limit characters to five or fewer.
- Make characters believable.
- Decide the number of scenes.
- Write dramas from Bible stories or based on Bible truths.

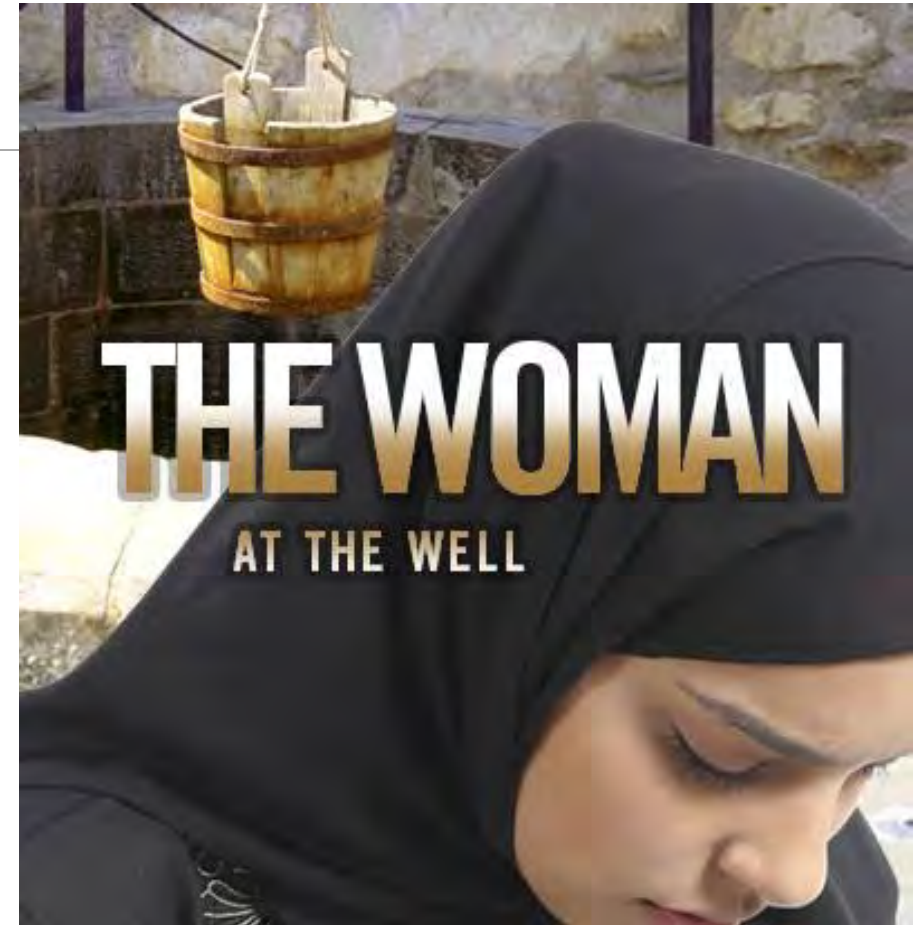
The Story Within
is CTTW's trademark
name used in all
CTTW's Bible dramas.

THE STORY WITHIN™

An open book with aged, yellowed pages is shown from a top-down perspective, resting on a dark wooden surface. From the center of the book, a brilliant, ethereal light emanates, creating a starry, nebula-like effect that fills the upper portion of the frame. The light consists of numerous bright, multi-pointed stars and soft, glowing clouds of light, set against a deep blue background. The overall atmosphere is one of divine inspiration and wonder.

6. Write the Drama

- Write like people talk.
- Help listeners know the characters.
- Include tension, suspense, conflict.
- Vary methods to maintain interest.



Example 1

(John continues his story)

Following such beating and berating, Jesus could hardly stand. The soldiers forced a passerby from Cyrene to carry His cross.... Screams of others condemned to die echoed down the hill.

(Music swells to indicate change; then fades to soft underscoring)

INSERT: (Sound effects: nails driven through flesh into wood, men's screams)

Lucius (soldier): (harshly) Save your lungs, you thieving scum. You'll need all the breath you can get later.

Example 2

Jesus: (pain-filled compassion) *“Father, forgive them, for they do not know what they are doing”* (Luke 23:34).

Achan (thief): (angry) What do you mean, “They do not know what they are doing?” Seems to me they know perfectly well what they are doing. They have certainly had enough practice. We are just three in a long line dying for the crowd’s entertainment. *“Aren’t you the Christ? Save yourself and us!”* (Luke 23:39). **(pause)** Hah! Just as I thought. We stole people’s possessions. But look at You. You stole their hope. Now listen to the rulers make fun of You. Some savior You turned out to be! That sign over Your head, *THIS IS THE KING OF THE JEWS* (Luke 23:38), what a joke! (cont.)

Example 2 (cont.)

Caleb (thief): *“Don’t you fear God since you are under the same sentence? We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong.” (pause) “Jesus, remember me when you come into your kingdom”* (Luke 23:40-42).

Jesus: *“I tell you the truth, today you will be with me in paradise”* (Luke 23:43).

Example 3

(Music swells to indicate change; then fades to soft underscoring)

Jesus: (weak) *“It is finished”* (John 19:30). **(pause, then still weak but louder)**
“Father, into your hands I commit my spirit” (Luke 23:46).

INSERT: (Sound effects: total silence, followed by a growing rumbling earthquake, lightning flashing, rocks splitting open, and general chaos; noise gradually decreases, then stops)

Lucius: (falls to his knees on the ground and pleads) God in heaven, forgive me.
I did not know. Please believe me. I did not know. *“Surely he was the Son of God!”*
(Mt. 27:54).

Final Steps

7. Time the drama to verify it fits the 20-25 minutes time frame.
8. CTTW adds questions and answers at the end of each drama.



Christ to the World™
MINISTRIES

2021 Strategy Summary

- More digital content
- Animated short videos
- First time outreach to new indigenous people groups
- Eighteen additional languages
- New radio programs and broadcast expansion

Rewards of Writing for Christ to the World™ MINISTRIES

Send dramas with prayers for those who will hear it.

- CTTW offers no monetary payment.
- CTTW does offer eternal rewards.
- *“Go and make disciples of all nations”* (Matthew 28:19 NIV).
- Writers reach the nations from home.

Listener Response



““ When I am in trouble and in pain, your drama programs have been very helpful, as I found the true and living God. I am a secret believer now. My family still needs to be saved. It is my prayer that my whole family would hear and worship the one true God.””

– MRS. KAVYA, MALAYALAM INDIA

Contact Information



<https://www.christtotheworld.com>

Larry Alston, President and Chief Executive Officer
(larry@christtotheworld.com)

Dr. Art Criscoe, Editor and Writer (shadow365@comcast.net)

Diana C. Derringer, Writer (diana@dianaderringer.com)

<https://dianaderringer.com>

Non-radio Drama Publishers

- Christian Publishers at <https://www.christianpub.com/default.aspx?pg=ag>
- CSS Publishing at <https://store.csspub.com/page.php?Custom%20Pages=10>
- Drama Ministry at www.dramaministry.com/faq
- Eldridge Plays and Musicals at <https://histage.com/submission-guidelines-2>

Diana's Book and Social Media Contacts

<https://dianaderringer.com/books> to find links for Diana's books, including *Beyond Bethlehem and Calvary: 12 Dramas for Christmas, Easter, and More!*

<https://www.facebook.com/dianaderringerauthor>

<https://twitter.com/DianaDerringer>

<https://linkedin.com/in/dianaderringer>

<https://pinterest.com/dianaderringer>

<https://goodreads.com/dianaderringer>

<https://instagram.com/dcderringer>

<https://www.amazon.com/Diana-Derringer/e/B01IL6HCAK/>