

KCWC 2021 Faculty

Michelle Medlock Adams – Keynote Speaker



Michelle Medlock Adams is a best-selling author and an award-winning journalist, earning top honors from the Associated Press, the Society of Professional Journalists and the Hoosier State Press Association.

Author of over 100 books with more than 4 million books sold, Michelle is also a New York Times Bestselling ghostwriter and has won more than 70 industry awards for her journalistic endeavors, including the prestigious Golden Scroll for Best Children's Book in 2020, 2019 and 2018 for *How Much Does God Love You?*, *Dinosaur Devotions*, and *My First Day of School*. And, over the past three years, she has added several

first place honors from the Christian Market Book Awards, the Moonbeam Children's Book Awards, and the Illumination Book Awards in multiple categories.

Misty Beller



MISTY M. BELLER is a *USA Today* bestselling author of romantic mountain stories, set on the 1800s frontier and woven with the truth of God's love. With over 25 novels published, she writes as both an indie author and for Bethany House Publishers, and is Managing Editor of Wild Heart Books, a traditional publisher specializing in Christian Historical Romance novels.

After thirteen years working in professional project management and marketing, Misty uses her experience in the corporate world to develop best practices in her writing and book marketing efforts. It is her passion to help other authors on this journey.

<https://theambitiousauthor.com/>

Market a New Book Release

Learn the comprehensive approaches to reach previous fans and new readers during a book launch. We'll cover topics like:

- Prerequisites to a solid launch
- How to choose your strategy
- Growing and utilizing your email list
- Your websites and social media sharing
- Building and empowering your launch team
- Blog tours
- Paid advertising

Cherrilyn Bisbano



Cherrilynn is an award-winning writer and speaker. Her desire to encourage others is evident when she speaks, leads Bible studies, and coaches writers. If you need prayer, just stop her and ask. Cherrilynn is a speaker with Women Speakers. She contributes to the Blue Ridge Writers blog is published in four compilations books, and her book *Shine Don't Whine* released in 2020. Cherrilynn served in the military for twenty years, earning the John Levitow Military leadership award. She lives with her Michael, Jr., and husband of 22 years, Michael. You will often find her on the beach sea glass hunting or with her son at Guitar Center.

Website: www.cherrilynnbisbano.com

Top Three in Thirty

An agent or publisher can review your proposal and decide your fate in thirty seconds, especially if one of the top three requirements doesn't meet their expectations. It seems unfair when the author spends hours on research, edits, and rewrites. Learn to capture their attention. This class covers the three vital parts of a proposal: Biography, Marketing Plan, and Three Sample Chapters. The author will leave feeling more prepared to write a professional proposal.

Can I Turn My Blog into a Book?

Want to turn your blog into a book? Cherrilynn coaches you through the process while equipping you to take the next step in your journey from blog to book. She provides the same tools she uses to coach her clients through the process.

B: Beginning Checklist

L: List Topics from blog/vlog

O: Observe interaction to content on blog

G: Gather information and begin creating your book.

The writer will leave with encouragement and tools to catapult their blog into a book.

Gregg Bridgeman | Editor



Gregg Bridgeman is the Editor-in-Chief at Olivia Kimbrell Press. He is husband to best-selling Christian author Hallee Bridgeman and parent to three. He continues to proudly serve in the US Armed Forces and has done so in either an active or reserve capacity for more than twenty years as an Airborne and Air Assault qualified paratrooper, earning a Bronze Star for his service. Most importantly, he was ordained in October of 2001 after surrendering his life to Christ decades earlier.

Self-Editing

Whether submitting to an agent or editor or self-publishing, a clean manuscript is a must. Follow this checklist to have the ultimate clean manuscript. Class covers the origins of the checklist then elaborates on the major parts of the checklist including having the right spiritual attitude, planning character names and general plotlines, how to knock out that first draft super fast, corralling the front and back matter, the most important self revision steps that every writer MUST perform, and concludes with the nitty-gritty checklist items to have a very clean manuscript. Students will receive pre-written detailed class notes, a one-pager checklist, and a detailed checklist form and printable spreadsheet to use or revise as needed.

Toss-Out Male Tropes: Men are More than Black & White (Part 1)

In part 1, this class walks students through a statistical market analysis of books with crossover appeal to both male and female readers. The instructors then share some “ground truth” about men by dispelling popular secular myths about the male sex and delving into what real men really want. By contrasting female characterization, the class reveals vulnerable truths about how to characterize exactly how male characters might think and feel within all types of relationships. Clear and real insight is given into real male sexuality, male centered worldviews, and the male take on race relations.

Toss-Out Male Tropes: Men are More than Black & White (Part 2)

Part 2 builds on that knowledge by providing scenarios and techniques to create or resolve conflict within male and female character speech and gives attendees the vital insight into crafting super realistic dialogue for practically any male character. Dialogue techniques during emotionally charged situations including arguments and interrogations is covered.

Toss-Out Male Tropes: Men are More than Black & White (Part 3)

The course wraps up in part 3 by layering the previously gained knowledge with insight into the narrative. With a visualization of what makes a fully three-dimensional character followed by an intense analysis of narrative techniques by putting archetypes, stereotypes, and tropes under the microscope, the instructors share practical demonstrations and tools writers can take home to craft true-to-life narrative that will appeal to men and women alike.

Hannah R. Conway



Hannah R. Conway is a military wife, mother, former teacher, best-selling author, podcast host on “What’s Your Story? with Hannah and Stephani,” and popular speaker.

Hannah also works as the Women’s Ministry Director and Social Media Marketing & Communications Coordinator at her local church and can usually be caught with a coffee cup in her hand. She and her family live in Clarksville, TN.

Connect with her online:

Web: hannahrconway.com ; Instagram: @hannahrconway_author
Facebook: @authorhannahconway
Twitter: @hannahrconway

Navigating Newsletters: Build Your Email Newsletter List and Content

Aside from ‘word of mouth,’ email is the second-best way to market. As an author having an email list is essential for marketing and connecting with readers. But how do you build your email list and what kind of content do you send? Let’s talk about it. You’ll leave with the tools you’ll need to start building a list and sending emails readers love.

Facebook Ads for Authors

Nearly 8 out of 10 Americans have Facebook. One out of four Facebook users click ads that lead them to retail sites. Facebook is a powerful marketing tool but learning how to use their ads platform may sound tricky. Don’t just boost your sales post, learn how to turn it into a targeted ad to sell your books or build your email list.

Tracy Crump



Tracy Crump dispenses hope in her new book, *Health, Healing, and Wholeness: Devotions of Hope in the Midst of Illness* (CrossLink Publishing). Her writing has appeared in diverse publications, including *Woman’s World*, *Focus on the Family*, *Upper Room*, and Guideposts books. Best known for publishing 22 stories in Chicken Soup for the Soul books, her course on writing for the series is one of Serious Writer’s best sellers, and her popular newsletter includes story callouts. Tracy co-directs Write Life Workshops, speaks at conferences, proofreads for *Farmers’ Almanac*, and edits for private clients. But her most important job is Grandma to four completely unspoiled grandchildren.

Connect with Tracy online at her website, www.tracycrump.com. Her book is available on Amazon by following this link: <https://amzn.to/2OinraH>.

Putting Your Best Foot Forward: The Submission Process

Is it important to know how to write query letters and book proposals? And do submissions really need to stick to a format? Only if you want to be taken seriously as a professional writer. Publishing gets more competitive all the time, but seasoned writers know how to present themselves in the best light to catch editors’ attention. And you can, too. Learn the basics that will push your submission to the head of the line.

Critique Give and Take

Honest critique is one of the best ways to improve your work, but writers often shy away from it. Rather than treat it as rejection, discover the value of critique and how to give and take it to polish your pieces for publication. Meet the “unique critique personalities” and discover the good and bad of each. In addition, learn how to find a critique group and how to know when it’s time to move on.

Diana Derringer



Diana C. Derringer is an award-winning writer and author of [Beyond Bethlehem and Calvary: 12 Dramas for Christmas, Easter, and More!](#) Her articles, devotions, dramas, planning guides, Bible studies, and poems have been accepted more than 1,000 times by 70-plus publications, including *The Upper Room*, *The Secret Place*, *Clubhouse*, *Kentucky Monthly*, *Country*, and *Missions Mosaic*, plus several anthologies. She also writes radio drama for Christ to the World Ministries and shares weekly blog posts on [Words, Wit, and Wisdom: Life Lessons from English Expressions](#). Her adventures as a social worker, adjunct professor, youth Bible study teacher, and friendship family for international university students supply a constant flow of writing ideas. Visit her at

dianaderringer.com.

Write for the World: Reach the Unreached with Radio Drama

You can reach the unreached in more than 50 countries, many closed to or with severe restrictions on Christian ministry and missions. In *Write for the World*, Diana Derringer, who has written 100-plus radio dramas, explains how. She covers a few basic drama guidelines with a focus on how to write radio drama. When you leave this workshop, you will have the tools to write for and reach the world through Christ to the World Ministries.

Idiom Insights: Writing Lessons from English Expressions

Are you beating your head against the wall for new writing ideas? Ready to throw in the towel? Then get a grip. This workshop may be just what the doctor ordered. A wealth of wit and wisdom hides within idioms and other English expressions. Through personal examples, listening exercises, and group interaction, Diana Derringer unearths those nuggets of truth and applies them to the writing life.

Rhonda Dragomir



Rhonda Dragomir is a multimedia creative who treasures her fairy tale life in Central Kentucky, insisting her home is her castle, even if her prince refuses to dig a moat. She has multiple published works, including numerous Bible studies studied weekly by more than 10,000 women around the world.

Rhonda has garnered numerous writing awards for both fiction and nonfiction, including her selection as 2019 Writer of the Year by Serious Writer, Inc. In 2020 she was also a finalist in ACFW's 2020 Genesis Contest for her first novel, a 16th century historical romance set in the Scottish/English borderlands. View her published works and read excerpts of her works in progress at www.rhondadragomir.com.

Facebook: <https://www.facebook.com/rhonda.dragomir.author>

The Writers Toolbox | Fiction and Non-Fiction

The Internet and book stores are chock full of tools to teach writers their craft. Rhonda Dragomir will share with you the tools she has found most valuable in her writing career, including newsletters, blogs, websites, and books, many of which are free or low-cost. When you stuff your toolbox with high-quality implements, your writer's construction job is much easier!

Contest Savvy: Enter and Win!

Writing contests are one of the avenues to get on the fast track to publication. Rhonda will share insider tips with you to make your entries more competitive, increasing both your odds of winning and your opportunity to sharpen writing skills in the process. Rhonda was named Writer of the Year in 2019 by Serious Writer, Inc., and her entry in the 2020 Genesis Contest of ACFW earned her a spot as a finalist.

Noah Halloran



Noah Halloran is a sixteen-year-old emerging influences with a message that unveils masks and refines authenticity in today's teens. Calling young people forth into who they're created to be, he's Trailblazing a path towards clarity in a confusing world, and, as a torchbearer, he offers guidance to those who have lost their direction. Noah is a dedicated student striving for excellence in the classroom, in character, and in serving his community. He has a passion for distance running and resides in Kentucky with his mom, dad, and younger brother, Elijah.

You Live and You Learn

This workshop is for anyone who needs motivation and direction to publish their book. Teen author Noah Halloran explains the mental process and the motivation that led him to write a global bestselling book at sixteen years old. We are all so much more capable than we realize. Noah Halloran desires to captivate the gift inside of you and Trailblazer your own path to success.

Bob Hostetler – Literary Agent, The Steve Laube Agency



Bob Hostetler is an award-winning author, literary agent, and international speaker. His more than fifty books include *Don't Check Your Brains at the Door* (co-authored with Josh McDowell) and *The Bard and the Bible: A Shakespeare Devotional*. Bob is also an agent with The Steve Laube Agency and the executive director of the Christian Writers Institute (christianwritersinstitute.com).

www.bobhostetler.com

www.stevelaube.com

How to Get the Most Out of this Conference

A perfect introduction and orientation to a writer's conference.

The First Rule of Fiction

In his first year as a magazine editor in the Christian field, Bob was constantly amazed that 90% of the fiction manuscripts he rejected were returned for the same shortcoming: poor conflict-struggle-resolution. This workshop will help participants develop that crucial ingredient of strong fiction.

Hooks That Won't Let Go

Twenty ways to write a hook to your article, story, query, or book that will compel interest.

Tama Fortner



Tama Fortner is a bestselling writer and ghostwriter with more than thirty titles to her credit, including *Easter Is Coming!* and *God Is Always Good!* She is the ghostwriter behind a number of bestselling titles, including *Indescribable: 100 Devotions for Kids About God and Science* and the wildly successful *Jesus Calling: 365 Devotions for Kids*. She enjoys a crazy-busy, wonder-filled life in the hilly suburbs of Nashville, Tennessee, with her husband, two kids, and an incredibly lazy dog who doubles as a foot warmer. Visit tamafortner.com

Researching to Write: How to Research Nonfiction Children's Books

Want to write a nonfiction book for children? Then you'd better be ready to do some research! Learn the skills, tips, and tricks used by a bestselling nonfiction writer for children. Topics covered will include choosing a topic, identifying and tracking down primary and secondary sources, and mining the depths of the Internet. You'll also learn a couple of tried and true strategies for writing nonfiction for kids.

Harriet Michael



Harriet E. Michael is a multi-published author, freelance writer, and speaker. She has authored or co-authored nine books with more coming soon. Her books include a memoir, novel, Bible study, anthology that she compiled, and several devotionals. She also has hundreds of published articles, devotionals, and short stories in numerous publications including magazines and devotionals by Lifeway, David C. Cook, Focus on the Family, Judson Press, Standard Publishing, Menomedia (*Purpose Magazine*), American Life League (*Celebrate Life Magazine*), Chicken Soup for the Soul, Bible Advocate, The Upper Room, Salvation Army (*War Cry*), and more. Her work has appeared in both Christian and secular markets.

Gathering Fragments: So You Want to Write a Memoir?

5 Reasons to write a memoir; 10 Do's and Don'ts of memoir writing.

Kim Peterson



Kim Peterson mentors aspiring writers. She has taught writing for 27 years, working extensively with both published authors and those seeking careers in writing, editing and publishing. This fall, she began her 14th year teaching in the online professional writing program of Taylor University (Upland, Indiana). Kim, a freelance editor, also leads two productive online writers groups — one for mixed genres and one for writers of children’s books and articles.

Working as a freelance writer for 40+ years (She started young!), Kim has written for Indiana newspapers and various periodicals and websites, including *AppleSeeds*, *Encounter*, *Evangel*, *Vista* and devotional markets. Her work has been published in *Chicken Soup for the Soul*, *Rocking Chair Reader* and, most recently, the Moments series. A 2018 recipient of a Highlights Foundation Scholarship, Kim spent a week studying with multi-published children’s authors at the Highlights campus.

Crafting Quality Queries

Master the dos and don’ts of pitching your ideas. Uncover the secrets of hooking the editor, selling your ideas, asking for the assignment and making a good first impression. Bring an idea to class and craft a quality query during this workshop designed to make you a writer whose name editors love to see in their inboxes.

The Language of Children’s Picture Books

Picture books foster language development and stimulate the imagination. Launch a child’s love of books and awaken the joy of discovery by using words, sentence structure, and figures of speech to write picture books children will treasure.

Write for Young Adults

From Sunday school take-home papers to young adult novels, consider the seven “Ps” to effectively connect with the current teen and preteen culture.

Karynthia Phillips



Karynthia is a speaker and author whose workshops, coaching, and blogs integrate the importance of effectiveness in life by beginning with self-care of spirit, mind, and body.

Writers are Warriors | Fiction/Non-fiction

Karynthia Phillips teaches that writers are warriors. We do not wimp out, but remain steadfast during the journey of authorship. Learn practical tools to finish your book from a certified writing coach and book consultant.

Allie Pleiter



An avid knitter, coffee junkie and firm believer that “pie makes everything better,” Allie Pleiter writes both fiction and non-fiction working on as many as four novels at a time. The bestselling author of over fifty books, Allie has enjoyed a twenty-year career with over 1.5 million books sold. In addition to writing, Allie maintains an active writing productivity coaching practice and speaks regularly on the creative process, publishing, and her very favorite topic—The Chunky Method of time management for writers. Visit her website at www.alliepleiter.com to learn more.

Other links:

Instagram: <https://www.instagram.com/alliepleiterauthor/>

Facebook Page: <https://www.facebook.com/alliepleiter>

LinkedIn: <https://www.linkedin.com/in/allie-pleiter-6a021b139>

Twitter: <https://twitter.com/alliepleiter> (@alliepleiter)

Pinterest: <http://pinterest.com/alliepleiter/>

FINISH THAT BOOK! With the Chunky Method

Do you feel like you can never find the time to write? Have you been chipping away at the same manuscript forever without much progress? Do you need a system that can get you to typing “The End” with success and satisfaction? Wrangling a fickle muse to meet a deadline—or just to get rid of that looming blank page—is a life-skill for everyone who wants to get serious about their writing. Allie Pleiter, the bestselling author of over 40 books, shares the nuts and bolts of how to manage your muse. You’ll learn how to set goals and deadlines that reflect your personal writing style and speed—and smart ways to get faster when you need it. Join the thousands of other writers who have mastered the writing process using Pleiter’s popular Chunky Method. With a useful mix of the practical, the inspirational, and the nitty-gritty real life of it all, this workshop gives aspiring or working writers the tools they need to make the magic happen.

How to Write When It All Goes Wrong

Is your muse yelling “SOS”? How do you keep the words pouring onto the page when your real life feels like it’s under attack? Every writer knows how stress and personal crises can strangle your creativity. Bestselling multi-published author Allie Pleiter draws on her own personal experience and those of other successful authors to offer practical help. You’ll gain tactics to get you through the thick of your crisis, find the energy to keep writing, use your stress to inspire your writing, and wisely communicate with colleagues and your readers.

JP Robinson



JP Robinson is a full-time author of historical and political fiction. He is also a PA-certified teacher with fifteen years of experience in marketing and education. Publishers Weekly and other industry leaders have praised his high-adrenaline novels. Bilingual in French and pursuing his master's degree in Education, JP frequently speaks at writers conferences and to church groups across the nation. He has been happily married for over fifteen years to his high school sweetheart.

Toss-Out Male Tropes: Men are More than Black & White (Part 1)

In part 1, this class walks students through a statistical market analysis of books with crossover appeal to both male and female readers. The instructors then share some “ground truth” about men by dispelling popular secular myths about the male sex and delving into what real men really want. By contrasting female characterization, the class reveals vulnerable truths about how to characterize exactly how male characters might think and feel within all types of relationships. Clear and real insight is given into real male sexuality, male centered worldviews, and the male take on race relations.

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Monica Schmelter



Monica Schmelter is the host of the Bridges television show. Bridges airs on Christian Television Network and is on in over 50 million homes. Monica also loves to help authors develop their media presence so they can share their books with more people. Monica and her husband live in the Nashville area and they have one adult son.

Stand Out Videos for Authors

In this hands- on class you'll learn quality and cost-effective ways to make stand out videos from your very own cell phone or computer. With video you can share your message, your books, and connect with more readers than you ever thought possible.

Diane Stark



In 2018, Diane Stark won the Guideposts Writers Workshop Contest and became a regular contributor to the four magazines published by Guideposts. She has written hundreds of personal experience pieces and ghost-written the experiences of others. Her stories have been published in more than 50 Chicken Soup for the Soul books. Diane writes about the important things in life: her family and her faith.

Writing for the Guideposts Family of Magazines

In 2018, Diane won the Guideposts Writers Workshop contest and has since been published regularly in Guideposts Magazine and its sister publications. In "Writing for the Guideposts Family of Magazines," participants will learn tips that will increase their chances of winning the contest and tricks to break in to this tough, but rewarding, market. If you've got a personal experience story you want to share with Guideposts' wide readership, Diane can help you.

Sara Turnquist



Sara is a coffee lovin', word slinging, clean Historical Romance author whose super power is converting caffeine into novels. She loves those odd little tidbits of history that are stranger than fiction. That's what inspires her. Well, that and a good love story. But of all the love stories she knows, hers is her favorite. She lives happily with her own Prince Charming and their gaggle of minions. Three to be exact. They sure know how to distract a writer! But, alas, the stories must be written, even if it must happen in the wee hours of the morning.

Sara is an avid reader and also enjoys reading clean Historical Romance when she's not traveling. Her books range from the Czech lands to the American Wild West and from ancient Egypt to the early 1900s. Some of her titles include *The Lady Bornekova*, *Hope in Cripple Creek*, *The General's Wife*, *Trail of Fears*, and the Convenient Risk Series.

Website: <https://saraturnquist.com/>

Why Should I Scrivener? (A Beginner Level Class on Scrivener)

Does Scrivener intimidate you? Seem like more trouble than it's worth? Or perhaps you want to use it, but you got stymied when you opened it? Maybe you just don't get what all the hype is about? If you answered "yes" to any of those questions, this class is for you. We'll take a broad look at the benefits of Scrivener and then zoom in to walk through how to get a good start. This class will get you comfortable enough to start using Scrivener and making the most of it.

Scrivener: To formatting and beyond! (An Advanced Class on Scrivener)

So, you've been using Scrivener. And you know you are in love, but you also realize you've only scratched the surface of what it can do. You are eager to know what else is lurking behind that façade of buttons and drop down menus. I've got you! This class is a deep dive into some of the more interesting and helpful aspects of Scrivener – from customizing icons to making the most of plotting in Scrivener to being able to format an e-book or PDF to upload to KDP. Yes, we will walk through all of that! Come join me for this faster-paced Scrivener Class! (*This class is NOT for beginners.)

Greg Turnquist



Software developer by day, author/conference speaker/aspiring YouTuber by night, Greg has published both spec fiction (Darklight) as well as technical best sellers in the land of software development.

Social Media Do's & Don't's

They said get on social media. They said open a Twitter, Facebook, and Instagram account. They said start a YouTube channel. So why don't you have time to write books anymore?? Find out where social media can REALLY help you without sinking all your spare time. And learn some tips and tricks to NOT do on social media so it doesn't turn into a nightmare.

KCWC 2021 Agent, Editor, and Publisher Panel

Michelle Medlock Adams – President, Platinum Literary Services



Michelle Medlock Adams is a best-selling author and an award-winning journalist, earning top honors from the Associated Press, the Society of Professional Journalists and the Hoosier State Press Association.

Author of over 100 books with more than 4 million books sold, Michelle is also a New York Times Bestselling ghostwriter and has won more than 70 industry awards for her journalistic endeavors, including the prestigious Golden Scroll for Best Children's Book in 2020, 2019 and 2018 for *How Much Does God Love You?*, *Dinosaur Devotions*, and *My First Day of School*. And, over the past three years, she has added several first place honors from the Christian Market Book Awards, the Moonbeam Children's Book Awards, and the Illumination Book Awards.

<https://michellemedlockadams.com/>

Misty Beller – Managing Editor, Wild Heart Books



MISTY M. BELLER is a *USA Today* bestselling author of romantic mountain stories, set on the 1800s frontier and woven with the truth of God's love. With over 25 novels published, she writes as both an indie author and for Bethany House Publishers, and is Managing Editor of Wild Heart Books, a traditional publisher specializing in Christian Historical Romance novels.

After thirteen years working in professional project management and marketing, Misty uses her experience in the corporate world to develop best practices in her writing and book marketing efforts. It is her passion to help other authors on this journey.

<https://theambitiousauthor.com/>

Gregg Bridgeman – Editor-in-Chief, Olivia Kimbrell Press



Gregg Bridgeman is the Editor-in-Chief at Olivia Kimbrell Press. He is husband to best-selling Christian author Hallee Bridgeman and parent to three. He continues to proudly serve in the US Armed Forces and has done so in either an active or reserve capacity for more than twenty years as an Airborne and Air Assault qualified paratrooper, earning a Bronze Star for his service. Most importantly, he was ordained in October of 2001 after surrendering his life to Christ decades earlier.

Dan Brownell – Editor, *Today's Christian Living* and *Today's Pastor*



Dan Brownell, editor of *Today's Christian Living* and *Today's Pastor*, is a graduate of Liberty University with a bachelor's degree in English. He taught junior high and high school English at an international Christian school in Uijongbu, South Korea, before entering the publishing field. Besides editing magazines, he has worked as an educational test writer and editor, copywriter, proposal writer, book editor, and book acquisitions editor. He is married to his sweetheart, Cathy, whom he met in college, and they have two adult children.

<https://todayschristianliving.org>

Mary DeMuth – Literary Agent, Books & Such Literary Management



Mary DeMuth is an international speaker, literary agent, podcaster, and she's the novelist and nonfiction author of over forty books, including *Pray Every Day* (Harvest House Publishers 2020). She loves to help people re-story their lives. She lives in Texas with her husband of 30 years and is the mom to three adult children. Find out more at marydemuth.com. Be prayed for on her daily prayer podcast with over 1.5 million downloads: prayeveryday.show. For sexual abuse resources, visit weto.org. For cards, prints, and artsy fun go to marydemuth.com/art. Find out what she's looking for as a literary agent at <https://www.booksandsuch.com/our-agents/meet-mary-demuth/>

Victoria Duerstock – Founder and Publisher, End Game Press



A multi-passionate creative fueled mostly by coffee, Victoria Duerstock relentlessly pursues her dreams. Writing, speaking, and helping creatives grow their platforms with DIY and done for you solutions keeps her busy!

Whether she is writing a book, a blog post or a song, or if she is coaching a client with social media needs, providing life coaching assistance or teaching her various courses, Victoria wants YOU to do all of these things too.

Ordinary People CAN do Extraordinary Things for the Kingdom - this means YOU

<https://www.endgamepress.com/>

Linda Glaz – Literary Agent, Hartline Literary Agency



Linda S. Glaz, married with three grown children and four grandchildren, is a complete triple-A personality. How else would she find time to write as well as be an agent for Hartline Literary Agency? She loves any and every thing about the written word and loves when families pass stories along through the generations as her mother did with her. She's a speaker, presenter, and searches her emails each day to find that one nugget of gold just "ready" for a publisher—writing so stellar and from a teachable spirit that no one would dare say no. What more could she ask for?

https://www.hartlineliterary.com/linda_glaz.html

Deb Haggerty – Publisher and Editor-in-Chief, Elk Lake Publishing



Deb Haggerty is Publisher and Editor-in-Chief of Elk Lake Publishing, Inc., a traditional, royalty-paying Christian publisher that “Publishes the Positive.” They publish fiction for all ages and nonfiction with a twist.

Deb is a published author, blogger, and professional speaker. She has authored two books: *Experiencing God’s Love in a Broken World—A Spiritual Journey*, co-written with her husband, Roy, and *These Are the Days of My Life*, a memoir with a bonus section of business tips.

Roy and Deb live just outside Plymouth, Massachusetts, with “Coki the Dog,” their miniature dachshund.

<https://elklakepublishinginc.com/>

Bob Hostetler – Literary Agent, The Steve Laube Agency



Bob Hostetler is an award-winning author, literary agent, and international speaker. His more than fifty books include *Don’t Check Your Brains at the Door* (co-authored with Josh McDowell) and *The Bard and the Bible: A Shakespeare Devotional*. Bob is also an agent with The Steve Laube Agency and the executive director of the Christian Writers Institute (christianwritersinstitute.com).
www.bobhostetler.com
www.stevelaube.com

Kenzi Nevins – Agent, C.Y.L.E. Literary Agency



Kenzi is an award-winning writer, social media manager, and literary agent with a passion for magic realism and mythology. A graduate of Taylor University's professional writing and theatre programs, she joined C.Y.L.E Literary in 2018 as an agent representing illustrators and children's books through YA with a special focus on middle grade. In 2019, she joined Illuminate YA Publishing (Iron Stream Media) as their social media manager. She has been awarded second place for theatre journalism and critique from the Kennedy Center for American College Theatre, placed three times in the Serious Writer awards for YA fiction, and her short story, "The Last Freedom," was published in eBook and paperback by StoryShares in 2017. When she isn't writing,

Kenzi can be found watering her fairy garden, experimenting with little-known tea flavors, or wandering the aisles of her small-town Kentucky library. You can connect with her on Instagram ([kenzmelodyauthor](#)) and Twitter ([@Kenzi_Melody](#)), or on her website, www.kenzmelody.com.

James Watkins – Acquisitions Editor, EA Books Publishing



Jim is an award-winning author of over 20 books and 2,000 articles, who has spoken across the United States and overseas. He has served as an editor and editorial director at Wesleyan Publishing House, an editor with the American Bible Society, taught writing at Taylor University for 15 years, and has guest-lectured at Liberty, Regent and other universities. He is currently writing and speaking full-time as well as serving as Acquisitions Editor for EA Books. His most important roles, however, are being a child of God, husband, dad and "papaw."

<https://www.eabookspublishing.com/>.