

Extra space is provided under each slide for your personal notes.

SLIDE ONE: INTRO

Reasons why readers skip over fight scenes:

SLIDE TWO: WHAT A FIGHT SCENE IS NOT

What a fight scene is not:

- 1) A fight scene is not a tool to fix _____ or add _____ and _____ to the story.
- 2) Fight scenes are also not _____ of the action.
- 3) Not an opportunity to _____.

SLIDE THREE: WHY FIGHT

The two purposes of a fight scene are:

- 1) _____
- 2) _____

SLIDE FOUR: MOVING THE PLOT FORWARD

Fight scenes absolutely MUST _____

Ask yourself:

1) How does this fight scene move my character closer to or farther from

2) What obstacles does this fight _____

SLIDES 5- 8: REVEALING CHARACTER

A fight scene should reveal the character of your _____,
_____, and _____.

A. Throwing characters into a violent situation reveals _____

B. Characters may learn something about _____

C. Fight scenes also reveal something about the _____.

SLIDE 10: PREPPING

Determine:

1. Why are they _____?
2. What are the _____?
3. What will be revealed about _____?
4. What is the _____?
5. What are the _____ of your genre?
6. How can you make each fight _____?

SLIDE 11 & 12: THE DETAILS

Some Rules to Follow:

1. Keep it to one _____.
2. _____ only what the POV character will _____.
3. Cut any _____.
4. Keep your story in _____.
5. Give characters _____ and _____ reactions.
6. Use _____.
7. Don't use _____.
8. Be true to the _____.
9. Make _____ and _____ realistic.
10. Use _____ over _____.
11. Make your fight scene _____.

SLIDE 13: LET'S GET TECHNICAL

More rules to consider:

1. Use _____, but break them up with some _____.
2. Use _____.
3. Avoid _____.
4. Mix _____ with _____.
5. _____ is your friend!
6. Don't use _____ language.

SLIDE 14 & 15: THE NOBLE GUARDIAN

Excerpt is from page 225 of *The Noble Guardian* by Michelle Griep.

SLIDE 16: WRAP UP

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If you would like a critique of your fight scene, sign up on the [KCWC Submissions & Critiques page](#).

SLIDE 17: Q&A

Space for your notes: