



# Kentucky Christian Writers Conference 2019

Thursday

Time	Event	Location
7:00 p.m.	<b>Meet &amp; Greet:</b> Pick up your welcome packet, grab a nametag, and meet some new people.	
7:30 p.m.	<b>Entertainment from "The Eric and Joe Show"; Followed by Pitch Practice</b>	
9:00 p.m.	Closing	

Friday

Time	Event	Speaker	Location															
7:00 a.m.	Registration																	
7:30 a.m.	<b>Early Bird Session:</b> So, You're a Newbie: A Primer for First-time Attendees	Carlton Hughes																
8:30 a.m.	Welcome/Introductions/Worship																	
9:00 a.m.	<b>Keynote #1– Susan May Warren</b>																	
9:50 a.m.	<p style="text-align: center;"><u>Editor/Agent/Publisher Panel</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Gregg Bridgeman</td> <td style="width: 50%;">Olivia Kimbrell Press</td> </tr> <tr> <td>Wanda Barbella</td> <td>EA Books Publishing</td> </tr> <tr> <td>Kathy Cretsinger</td> <td>Mantle Rock</td> </tr> <tr> <td>Jenny Baumgartner</td> <td>Nelson Publishing</td> </tr> <tr> <td>Kenzi Nevins</td> <td>Hartline Agency/C.Y.L.E. Agency</td> </tr> <tr> <td>Rachelle Gardner</td> <td>Books &amp; Such Literary Agency</td> </tr> <tr> <td>Amanda Luedeke</td> <td>McGregor &amp; Luedeke Agency</td> </tr> </table>	Gregg Bridgeman	Olivia Kimbrell Press	Wanda Barbella	EA Books Publishing	Kathy Cretsinger	Mantle Rock	Jenny Baumgartner	Nelson Publishing	Kenzi Nevins	Hartline Agency/C.Y.L.E. Agency	Rachelle Gardner	Books & Such Literary Agency	Amanda Luedeke	McGregor & Luedeke Agency			
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10:45 a.m.	Break/Networking Faculty One-on-One Appointments Begin																	
10:45 a.m.	<b>Bonus Classes:</b> Audio Books That Speak to You	Gene Rowley																
10:45 a.m.	The Power of a Praying Writer	Charis Rooks																
12:00 p.m.	Lunch																	
1:00 p.m.- 2:00 p.m.	<p style="text-align: center;"><u>Workshop 1</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">BUSINESS</td> <td style="width: 33%;">50 Shades of Marketing</td> <td style="width: 33%;"></td> </tr> <tr> <td>NONFICTION</td> <td>The Art of Developing Your Devotional</td> <td></td> </tr> <tr> <td>FICTION</td> <td>He Said/She Said: Super Realistic Dialogue</td> <td></td> </tr> <tr> <td>WRITING CRAFT</td> <td>Critique Give and Take</td> <td></td> </tr> </table>	BUSINESS	50 Shades of Marketing		NONFICTION	The Art of Developing Your Devotional		FICTION	He Said/She Said: Super Realistic Dialogue		WRITING CRAFT	Critique Give and Take		Kathy Cretsinger Charis Rooks Gregg Bridgeman Tracy Crump				
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2:00 p.m.	Break/Networking																	
2:30 p.m.- 3:30 p.m.	<p style="text-align: center;"><u>Workshop 2</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">BUSINESS</td> <td style="width: 33%;">Speakers Sell More Books</td> <td style="width: 33%;"></td> </tr> <tr> <td>NONFICTION</td> <td>Through the Eyes of a Poem</td> <td></td> </tr> <tr> <td>FICTION</td> <td>Pitching Your Novel</td> <td></td> </tr> <tr> <td>WRITING CRAFT</td> <td>Turn Your Book Into a Screenplay</td> <td></td> </tr> </table>	BUSINESS	Speakers Sell More Books		NONFICTION	Through the Eyes of a Poem		FICTION	Pitching Your Novel		WRITING CRAFT	Turn Your Book Into a Screenplay		Michele Chynoweth Kristy Horine Rachelle Gardner Sharon Wilharm				
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3:30 p.m.	Break/Door Prize																	
3:45 p.m.	<b>Keynote #2 – Susan May Warren</b>																	
4:45 p.m.- 5:45 p.m.	<p style="text-align: center;"><u>Workshop 3</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">BUSINESS</td> <td style="width: 33%;">Building a Newsletter List</td> <td style="width: 33%;"></td> </tr> <tr> <td>NONFICTION</td> <td>Stirring the Pot: Writing for Chicken Soup for the Soul</td> <td></td> </tr> <tr> <td>FICTION</td> <td>Nail the Narrative! Timeless Trusted Tricks to Newer Novel</td> <td></td> </tr> <tr> <td></td> <td>Notions</td> <td></td> </tr> <tr> <td>NON FICTION</td> <td>The Craft of Songwriting</td> <td></td> </tr> </table>	BUSINESS	Building a Newsletter List		NONFICTION	Stirring the Pot: Writing for Chicken Soup for the Soul		FICTION	Nail the Narrative! Timeless Trusted Tricks to Newer Novel			Notions		NON FICTION	The Craft of Songwriting		Hallee Bridgeman Tracy Crump Gregg Bridgeman  Nicki Bishop	
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5:45 p.m.	Break/Networking																	
6:00 p.m.	Dinner & Entertainment																	
7:00 p.m.	Open Mic																	
8:00 p.m.- 9:00 p.m.	<b>Night Owl Sessions:</b> YA & Middle Grade: What's the Difference & How to Write it? Preparing for Lift-Off: Launching Your Book Step By Step	Nicki Bishop Hannah Conway																



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Time	Event	Speaker	Location	
<b>Saturday</b>	7:00 a.m.	Registration		
	7:30 a.m.	<b>Early Bird Sessions:</b> So You're a Newbie How to Writing Winning Queries Taming the Bronco: Microsoft Word for Writing Wranglers	Carlton Hughes Tracy Crump Rhonda Dragomir	
	8:30 a.m.	Announcements/Worship		
	9:00 a.m.	Faculty appointments		
	9:00 a.m. – 10:00 a.m.	<b>Workshop 4</b> BUSINESS How to Build a Platform as an Unpublished Author NONFICTION Write All About It: A Byline Odyssey FICTION Squeaky Clean Hot Romance WRITING CRAFT Writing for Young Children: Birth to Third Grade	Rachelle Gardner Kristy Horine Hallee Bridgeman Jean Hall	
	10:00 a.m.	Break/Networking One-on-one faculty appointments		
	10:15 a.m.	<b>Bonus Classes:</b> Keywords & Categories: The Key to Competing in the World of Books The Power of a Praying Writer	Hannah Conway Charis Rooks	
	12:00 p.m.	Lunch		
	1:00 p.m. - 2:00 p.m.	<b>Workshop 5</b> BUSINESS Which Publishing Path Should I Take? NONFICTION Writing from a Wounded Heart BUSINESS Websites for Writers WRITING CRAFT Visual Storytelling	Michele Chynoweth Wanda Barbella Rhonda Dragomir Sharon Wilharm	
	2:15 p.m.	Break/Gather for Keynote		
	2:30 p.m.	<b>Keynote #3- Susan May Warren</b>		
	3:15 p.m.	Door prizes/Evaluations/Dismissal		
	3:30 p.m.	Brief Faculty Meeting		
	<b>CONFERENCE REMINDERS</b>			
<ul style="list-style-type: none"> <li>• ECTC is handicap accessible.</li> <li>• Elizabethtown ordinances prohibit smoking in public facilities. Outdoor smoking must be at least ten feet from any entrance.</li> <li>• Food and drinks must remain in the Dining Hall. Bottled water may be carried to classrooms.</li> <li>• You may also call Hannah Conway, the KCWC Faculty Chair at 334-546-0839</li> </ul>				